

Golden Garter



PUBLISHED BY THE ASSOCIATED STUDENTS OF SAN FRANCISCO STATE TEACHERS' COLLEGE

T. S. No. 3

SAN FRANCISCO, JULY 26, 1933

Wednesday

ASSEMBLY BILL ASSURES STATE OF NEW CAMPUS

NATIONAL GOVERNMENT TO AID IN SECURING NEW SITE FOR STATE

A new San Francisco State Teachers College to replace the old and inadequate structures now in service is apparently drawing to a possibility.

Resolution

An assembly resolution was unanimously passed, which reads as follows: "Whereas, the existing facilities and buildings of the San Francisco State Teachers College are inadequate to serve the purposes of the college; and whereas, the adequate training of teachers is of the highest importance to the future generation of this state; and whereas, proper facilities and buildings are essential to such adequate training; now, therefore, be it RESOLVED by the ASSEMBLY of the STATE of CALIFORNIA, that the governor and the California Public Works Committee are hereby urged to make all possible efforts to secure the benefits of the assistance of the United States government under the provisions of title II of the National Industrial Recovery Act is providing adequate and satisfactory facilities and buildings for the San Francisco State Teachers College; and be it further RESOLVED, that copies of this resolution be forwarded to the governor, and to the California Public Works Committee.

Unanimous Vote

The following letter in regard to the passing of this resolution was received by Dr. Alexander C. Roberts:

My dear Doctor:

I am very happy to inform you that this resolution passed unanimously in the assembly today, giving us first rights to any teachers' college appropriations that may be allotted on the Public Works Program.

As stated before, I have taken up with the Governor and Mr. Undergriff and we will have their hearty co-operation in putting this over.

Very truly yours,

PATRICK J. McMURRAY,
Member of Assembly.
Twenty-fourth District.

EXTENSIVE PROGRAM PLANNED

At the close of this week plans for the most extensive and richest program of afternoon and evening classes this college has ever had will be completed.

All departments of the college will have practically full time programs in this new arrangement.

The fees charged for this endeavor will be much less than the usual charge for extension classes. Students enrolled in regular session at the college will be permitted to enter the afternoon and evening classes, if more convenient for their program, at no extra charge.

Friday evenings from four until ten o'clock a special music program has been arranged, in which varied music courses will be conducted.

For the convenience of the students attending these classes arrangements are underway to keep the cafeteria, book store, and library open until 7:00 or 7:30 o'clock.

This new system will make it possible for persons working during the regular school day to obtain college credits and at the same time continue their work in the business field. It is hoped that this long anticipated system will be taken advantage of by the above mentioned group.

Definite information in regard to fees will be announced in the very near future.

SECOND FORUM LED BY DR. ROY CAVE

Following the success of the recent round table discussion on Russia, Miss Dorothy Skelley, president of Delta Sigma, has selected the London Economic Conference as the next topic for an Open Forum. Miss Elsa Magnus has been appointed chairman of this event. The date is Wednesday, July 26, at 3 o'clock in the Activities Room. At the conclusion of this event tea will be served.

The entire discussion will be led by Dr. Roy C. Cave of the social science staff, and Delta Sigma hopes that a large number of the students and faculty members will be present to enjoy a very pleasant afternoon.

PLAYS TO MARK END OF CLASS IN DRAMATICS

MISS CASEBOLT TO DIRECT FINAL PRODUCTION OF ENGLISH GROUP

Concluding a very successful period of work, the English 126B, under the direction of Miss Jessie D. Casebolt, is presenting two one-act plays in the Frederic Burk auditorium, on Thursday, July 27, at 9 o'clock.

The plays to be presented are: "The Robe of Wood" and the "Bellman of Mons." The cast of this latter play includes: Mrs. Frances Otter as the Bellman; Ruth Overfield in the role of Antoine; Jorian Withers portraying the mayor; Dorothy Skelly, as Grayeave; Georgia-Nell Becknell as Jacques; Sally Hall as Jules; Genda Hexam as the grandfather, and Lillian Collins as Town Crier.

Many of the members of this group will participate in the second play, "The Robe of Wood," a Chinese fantasy. All the members of the casts, with one exception, are students of the English 126B, a course in play-production.

As was the case in the previous production, the entire costuming will be done by the participants, and the settings by the stagecraft classes.

In the "Robe of Wood," the part of the small child will be taken by little Miss Otter.

After the very splendid productions given a few weeks ago these plays promise to be highly entertaining.

There will be, of course, no admission for these plays and the entire Student Body is invited to attend.

CHILD BOOK LIST MADE FOR STUDENTS

Under the able direction of Miss Hermine Henze, Frederic Burk librarian, a valuable book list has been compiled in the children's library. Any summer session student interested in the book list may call and get one.

This list does not include all titles in the library collection, but is intended as a guide to the student teacher in selecting material suitably graded for the child. Beside the graded material the following lists have been arranged: Books to Grow On, Stories to Read Aloud, Illustrations, and Poetry.

DEAN STATES APPRECIATION OF AID GIVEN

Dean Mary A. Ward, director of summer session, wishes to express her appreciation for cooperation in answering the questionnaires which were sent out by her office. It is most helpful to the administration and faculty of the summer session to find that the demonstration school has been of such help to the visiting teachers.

This summer session has been a great success, as shown through the questionnaire. Among the features of the session, as expressed by many teachers and students, are: the kind services as shown in the library, the kindly personal interest of the instructors toward students, and the practical nature of the curriculum offered. Then, too, there are other ways in which the summer session has been most outstanding. The opportunity for contact with the progressive leaders in various fields, the spirit of willingness to assist manifested by the institution and the students, and the freedom to audit above the regular program are all features as expressed by many.

The question as to plans for the session of 1934 was also well received. Many interesting comments were given and the director of summer session is already planning one or two novel courses for next year.

FREDERIC BURK CHILDREN PERFORM

Children from the Frederic Burk Training School will perform six short poems. These are Thunderdrums, The Turtle, Two Old Crows, Dirge of a Righteous Kitten, The Cupboard and the Mysterious Cat. The performance will take place tomorrow at 11 o'clock.

Dramatization of Poetry differs from verse choir in that poems are acted out physically as well as vocally by groups of players. The dramatist is handling rhythmic poetry through stylizing movement and impressionizing the moods in costume, setting and lighting. The arts of music and the dance are also brought into play in a supporting capacity.

The public is invited and no charge is made for admission to the Thursday performance.

STUDENTS HEAR JOHN WRIGHT'S VERSE CHOIR

INTERPRETATION OF LYRIC AND RHYTHMIC POETRY GIVEN BY CHOIR

John W. Wright, a product of the Yale University Theatre and Director of Drama at Fresno State College, prepared a group of dramatized poems at the San Francisco State Teachers College during the present summer session which were presented in Frederic Burk auditorium yesterday at 11 a. m., July 27.

Ballad Chanting

Speech teachers the country over have gone "poetry." There has taken place a growing return to the ballad chanting of the middle ages. Strange as it may seem, the movement made its appearance in England, Germany and America almost simultaneously during the middle twenties. To lovers of poetry, this massing of high, middle and low voices into choruses for the interpretation of lyric and rhythmic poetry came first as a surprise, lately as a shock. For now the play producers have stolen the new verse choir movement and are dragging it bodily into the theatre.

Poetry of Festival

Northwestern University is offering its third Poetry Festival for World Fair Visitors. The University of Southern California has established a poetry playhouse. Fresno State College has presented Dramatizations of Poetry Festivals for four successive years in an outdoor theatre.

Some of the poems presented were: Daniel by Rachael Lindsay, The Turtle, Two Old Crows, Dirge of a Righteous Kitten, The Cupboard and the Mysterious Cat. The performance will take place tomorrow at 11 o'clock.

Prominent Cast

Many of our prominent Speech Arts people took part, among those are: Marcella Potasz, Alice Walsh, Lorraine Walsh, Blossoms Olmstead, Lavadna Hill, and Miss Jessie Casebolt, instructor in Speech Arts of our resident faculty. Other prominent members of the cast were: Dorothy Groves, Henrietta Bineyman, Agnes Sullivan, Helen Foster, Geraldine Murray, Blanche A. Stirzaker, Jessie Price, Palmereine Cochran, and Marion Cope.

DR. R. REYNOLDS GIVES TALK ON SOCIAL SYSTEM

Soviet Psychology and New Method of Attacking Prison Problems

The whole Soviet psychology was explained last Thursday at a round-table discussion by Dr. Ralph A. Reynolds, San Francisco medical doctor and criminologist, who has studied for many months the Russian method of attacking social problems. The forum was sponsored by Delta Sigma.

Mexico and the Soviet Union, according to Dr. Reynolds, have the most scientifically administered prisons in the world, their aim being the complete reclamation of the criminal. Problem children are numerically decreasing.

Enthusiasm Shown

Asked about human incentives under socialism, Dr. Reynolds pointed to the fact that millions of the younger generation, in particular, are working with a zeal verging on fanaticism, giving full expression to the "art instinct" or the "instinct of workmanship."

Full social insurance prevails, the lecturer stated.

Tea Served

Following this very interesting talk the discussion was opened to the entire group and a heated debate ensued.

At 5 o'clock the appearance of tea, served by the hostess, Miss Elsa Magnus, brought to an end one of the most successful round-table discussions ever held by Delta Sigma.

Forum Successful

Dr. Reynolds came to the college through the efforts of Dr. Roy C. Cave, who was originally scheduled to discuss the London Economic Conference, but who graciously gave way to Dr. Reynolds, feeling as he expressed it, "The students can hear me any time, but it is not so easy to obtain the services of Dr. Reynolds, who is kept busy by his large medical practice."

F. B. Auditorium Demonstrations

Thursday, July 27

Poetry Dramatization, 11 o'clock. Mr. John Wright.

Friday, July 28

Grammar Grade Dramatics, 11 o'clock. Miss Jessie Casebolt.

Friday, July 28

Culmination of an Activity Program for Primary Grades, 10 o'clock. Mrs. Lucille Stewart.

Message Given by Summer Director Dean Mary Ward

It is a pleasure to have this opportunity to express my appreciation to faculty and students for their efforts in making the 1933 summer session one of the most successful ever held by the college.

The administrators of the summer session are particularly grateful to the student chairman of the summer session, to members of the hostess, registration and information committees, to the staff of the *Golden Gater*, to the student teachers in the Frederic Burk demonstration school, for the many hours of service given cheerfully and freely in the interests of the summer session. We are particularly proud of the efficiency and dependability manifested by each of the above groups—once a request was made we knew it would be carried out without further supervision on our part.

The many opportunities offered during the summer session for the demonstration of fine teaching and friendly cooperation between faculty and students have been much appreciated by the student group and will, without doubt, be one of the most lasting results of attendance at this summer session.

DEAN MARY A. WARD,
Director of Summer Session.

FALL TERM FEES POSTED ON BOARD

For the fall semester of 1933 the total fee for registration will be \$11.50. This fee will include a registration fee (not returnable) of \$1.50, an emergency state fee amounting to \$5, a general student body fee of \$2, a library fee of \$1, a general college activities fee of 50c, class dues amounting to 50c, and *Golden Gater* fees of \$1.

A similar list is posted on the bulletin board. Students withdrawing from the college within the first three weeks of the semester shall be fully refunded on all student body charges. September 1, 1933, will be the last day for requests for such refunds.

According to the state law, students registering from out of state for the first semester shall pay a \$75 registration fee, and a fee of \$37.50 each subsequent semester.

STATE FACULTY HONORED GUESTS AT TEA PARTY

Co-operating as a single group, the registration, information, and hostess committees, with the staff of the *Golden Gater*, were hosts to the faculty at a "School Daze" tea in the Frederic Burk auditorium, Tuesday, July 18.

The outstanding number on the varied program was the skit entitled "School Daze" given by faculty and students. Much to their amazement, several State professors suddenly became fathers and mothers within the space of a few minutes, when they were asked to appear as the parents of children in the skit. Among the proud "papas and mamas" were Dr. Arnesen, Mr. Boulware, Mrs. Spizzy, Dr. Valentine, and Mrs. Stewart. Last but not least, Mr. Evans appeared as "Professor Whifferschnozzle."

A surprise act was the appearance of Mr. Edmund Evans, the "Ed" of Captain Dobbs's *Shell Happy Time Hour*, and the team of "Sambo and Mandy." Accompanied by Mr. Evans on a guitar, Sambo played tunes on balloons, musical saws, and a nail-puller.

Peg Carol interpreted two very beautiful dances and Jack Murphy played two violin solos. Concluding the program, a new State hymn was sung, with words by Mr. Evans and music by Dorothy Williamson.

Students Visit Science Academy With Dr. Grunsky

Under the guidance of Dr. Grunsky, head of the Academy of Sciences in California, the B. S. 38 class in conservation under Dr. A. L. Grant took an interesting "behind the scenes" trip through the Museum of Natural History, the Aquarium and the still uncompleted South African Hall.

The departments of Anthropology, Botany, and Reptilian line exhibition in the Museum of Natural History were visited. In the Aquarium a trip up behind the tanks and down to the pumps in the basement proved enlightening and very novel.

The South African Hall is as yet incomplete because of lack of funds. Partly assembled specimens were examined, and a short lecture given on various animals. Upstairs was the department of Entomology, one of the best in the state, and the construction room where plants and foliage are made of wax and were for the different exhibits.

The trip was not only interesting but most instructive and enjoyable.

Low Bridge

By A. Evelyn Rogers

Contrary to the beliefs of many of its non-devotees, contract bridge is not a game of chance. Still less is it a matter of learning and following a complicated set of rules a la Culbertson, or Lenz, or, in fact, a la anybody. True, a working knowledge of the generally accepted principles of good bidding and good play is a prerequisite, and a bowing acquaintance, at least, with the more commonly used conventions will be found a distinct asset. But the technique may be acquired incredibly quickly, and the essence of the game will then be found to consist of out-thinking, out-guessing, and out-maneuvering the other fellow. And this is as it should be.

Duplicate bridge is merely a scheme whereby the same hands are played by several pairs at different tables, so that the luck of the cards is eliminated and the skill of the players, all their faults and all their virtues, are thrown upon the screen in bold relief. It is not a game for the coward, or for the shrinking violet. It is an interesting test for the player who sincerely wants to improve, provided (a) he can stand the shock of discovering he is not the world's best player, or (b) he is the world's best player.

The following hand was played at four tables, in a recent duplicate tournament at the Alcalde Club. All the players know their rules well, and all started to work with the same materials, yet see the difference in results!

North	South
S—8 6	H—A J 9
H—D K J 6 2	C—J 6 3 2
W—E	W—E
S—A K 9 4	S—Q J 10 3
H—K 10 6	H—5 3 2
D—Q 8 5	D—
C—10 8 5	C—A K Q 9 7 4
West	
South	

S—7 5 2

H—Q 8 7 4

D—A 10 9 7 4 3

C—

Payment Announced For Fall Term Fee

Inaugurating a new routine, the Registrar's Office announces the order of payment of fees for the fall term. Freshmen are to pay their fees on Monday, August 12. Sophomores will pay Tuesday, August 13, while fees of Juniors and Seniors will be taken on Wednesday, August 14. Classes will convene Thursday, August 15.

Students are asked to abide by this method which will eliminate the customary long lines, and provide for greater efficiency in every way.

East and West were vulnerable dealt, and at all tables opened the bidding with one diamond. At one table South passed to the hand was played at four spades by West, who made six, scoring 680 points. At the other three tables South bid one diamond, West one spade, North two diamonds, East three spades, and from this point the bidding varied: two tables continued to bid spades and diamonds up to six, one playing six spades and making it, scoring 1430 points, while the other West played to double six diamonds, setting the bid one trick and scoring only 100 points. At the fourth table South bid four clubs over the three spade bid (indicating a void in the opponents suit), and when West went to four spades North doubled instead of going on with the diamonds. By virtue of an opening club lead and heart return North and South succeeded in setting the contract three tricks, scoring 900 points on a hand which had cost the other pairs from 100 to 1430. An average evening's play will produce perhaps a dozen such hands, with a swing of one or two thousand points.

Solution to last week's problem:

South must refuse to win the first round of diamonds, letting East's jack hold the trick. East will return a diamond which West's ace will win. South takes the third diamond and West can never get in the lead again. If South plays the king or queen to the first trick, East will get in the lead with the heart or spade and return his remaining diamond, enabling West to take four diamond tricks which, with East's one trick, will set the contract.

Editor's Note:

The staff of the *Golden Gater* wishes to express at this time their sincere appreciation to the editor of this column.

Mrs. Rogers, although seriously ill in the hospital, has for the past two issues dictated her column for her readers.

Campus Calendar

Wednesday, July 26

Physiological and Psychological Factors of Vision. Dr. Braunbecker, speaker. Frederic Burk Auditorium, 11 o'clock.

Wednesday, July 26

Open Forum on London Economic Conference. Dr. Roy Cave, leader. Activities Room, 3-5 o'clock.

Friday, July 28

Demonstration of Dramatics. Miss Casebolt's grammar grades. Frederic Burk Auditorium, 11 o'clock.

July 26, 1933

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MR. WHITE AS GUEST ARTIST WINS ACCLAIM

On Monday evening, July 24, the music faculty of the San Francisco State Teachers College presented a recital with the cooperation of the College Orchestra and Chamber Music groups. Mr. Raymond L. White was the guest artist.

The following comment was given by Dean Ward in regard to the performance:

"Seldom has any performance of a college organization been received with such enthusiasm and appreciation as the musical program given by the students and faculty of the Music Department in the Frederic Burk Auditorium on Monday evening."

"Again and again the various numbers were encored and the groups and soloists responded generously. The entire program was a wonderful demonstration of whole-hearted enthusiasm, unstinted service and co-operative effort within the Music Department. Without doubt, faculty and students must have spent many hours together preparing the numbers—time given generously outside of the regular college program."

"One of the most enjoyable features of the entire program was the poise manifested by the student group and the sense of organization which pervaded the entire program."

"In the audience were many not attending summer session, and it was most gratifying to hear the enthusiastic comments at the close of the recital. A few such programs each semester would surely make the San Francisco State Teachers College well known and appreciated in San Francisco."

"The administration of the summer session extends congratulations to the entire Music Department and sincere appreciation of the splendid program provided for the guests of the session."

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Published Every Other Wednesday during the Summer Session by the Associated Students of the San Francisco State Teachers College



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... Farewell ...

Another summer session has gone. A certain amount of time and money has been spent here. Has it been worth while? You teachers and would-be teachers who spent your summer session here must be the judge of that.

Of course, you have completed so many units of work, which will enhance your record as a teacher; you have gained a certain amount of knowledge, which has broadened your mental horizon. But if this was all there was to compensate for the loss of an easy and restful vacation, you could hardly call it value received for value given.

Are there other and more tangible values? We who have associated with you for six pleasant weeks think there are: After all it isn't the mountains or the sea or even the excitement of carefree days which make up the happiest experiences of life; it is the people we meet, the friends we make that count. Value lies not in the knowledge you carry away from here, but in the memories.

We have done our utmost to make these memories pleasant, and we hope you will speak of them in that way. We don't expect you to take the soapbox in a drive for attendance at State. We do expect you to drop a good word for us if you have the chance.

If you criticize us a thousand times to our faces and if you praise us only once when we are gone—Hoorah!

... Onward ...

There is an old saying that "it's an ill wind that blows nobody good." It seems that it is taking the results of the depression administration to bring about the realization of State's fondest hopes. Through the co-operation of the National Industrial Recovery Administration in the lending of the required money to build a new San Francisco State Teachers College, the long-awaited improvement is at last in sight.

We have Dr. Roberts and his staff to congratulate and thank for the unceasing effort which has kept our college and its problems so much before the powers that be in civic, state and national quarters. It has long been our president's fondest dream that San Francisco State develop and grow into the finest and largest teachers' college west of the Rockies. For this, the foundations have been laid—the faculty, the curriculum, the standards—the wheels of our machinery are waiting to turn faster than ever. We can at last look forward to an unlimited growth academically, professionally, athletically and numerically.

For students living in the bay region who desire a professional teaching education, San Francisco State Teachers College is the logical institution in which to get that education, and the future of the college, with its new campus, new buildings and greater reputation in sight, appears unusually bright.

Well done, Dr. Roberts! Onward, San Francisco State!

... CRAMMING ...



By Dorothy Dionysius

Three more days . . . almost all over now . . . these last heart-rendering finals for which you cram while you can . . . six weeks of application and two weeks of recreation . . . then the fun begins—again.

MUSICAL NOTES

By Chester Beck

Students desiring symphony coupons at 25c or 50c for concerts on August 1st and 8th are urged to get them now. There is no school during those weeks, hence there will be no seats on sale at the Federation desk.

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Richard Lert gave us a "Night in Vienna" at the Auditorium last week. The winning feature of the concert seemed to me to be in that Mr. Lert chose his program from things that we had not heard during the past few seasons—the Emperor Waltz being the exception. Of particular interest was the portion of the Hahler symphony—it is regrettable that more of these splendid symphonies are not played.

As a whole the program was very interesting. However, one cannot wax enthusiastic over continued carelessness on part of the orchestra. Technical errors, wrong notes and in general slovenly playing characterize the majority of our programs. Certainly our orchestra is not up to the level it was when Alfred Hertz resigned his post a few years back. Then it was an incomparable machine for accuracy and enthusiasm! Now? Our orchestra needs rebuilding—new life—new enthusiasm—new music, and a little more regular pay checks!

Even a conductor like Lert, who placed all the spirit behind his conducting one could want, could not bring the response we want. It is not the responsibility of our management either. Certainly the summer series management have given us a splendid list of conductors—have brought together a group of technically proficient musicians.

Rather it is the fault of one or two things that our orchestra is not better—one is this: that no orchestra can delve into the score of a worthy orchestral composition and do it justice in a few paltry rehearsal hours. When an orchestra of symphony musicians continually make glaring boners like losing their place on the page, it spells but one or two things—one is lack of sufficient rehearsal; another is this: Ofttimes when a man holds a chair in an orchestra for years he grows a little cocksure—he knows program after program almost by memory. His orchestra playing becomes routine to him; his interest is in the salary he gets, not in his playing. This is indeed a serious charge to lay at the door of anyone who has worked hard enough to gain symphonic prominence. Yet when we see our orchestra merely go through the paces in a machine-like manner, we cannot but think there is unworthy material somewhere.

THE ONCE OVER

By James W. Stinchcomb

CAMP MCQUAIDE.—East of the Hawaiian Islands the Black Fleet broke through our line of defending ships. Every Pacific Coast harbor must be manned and ready for defense.

There are the conditions that send the 250th Coast Artillery away to take its post on the shores of that very blue body of water—Monterey Bay. Of course there really isn't such a fleet, but Monterey Bay could not be more protected if there were. Some six hundred officers and men are ready to keep twelve barking 155 millimeter guns singing a rhapsody of death to anything from a dory to a super dreadnaught.

* * *

THERE you have the picture in general. Many privates, recruits, and rookies would gasp if you told them that that is what it is all about. The fictional and familiar potato peeling, guard duty, and early morning bugle are the sum and substance of the whole war to many a man here who still must learn when not to call the general by his first name.

* * *

A SOLDIER, you know, is, in the full sense of the term, one who is trained to make a great output of work and yet exist with only the necessities of life. His day is a long one. Shortly after sunrise until a quarter to eleven at night. If he be a sentry, there are days when the hands of the clock may go all the way around before his time is his own.

If he be distinguished by the title, kitchen police, he may arise earlier, go to bed later, and may get grimmer than he has ever been in his life. If he be seen sitting comfortably about, he may be set to making clean a strewn field. If he commit a breach of military etiquette such as getting into a mess line (food line) with his hat, he must replace his hat in his quarters and go to the end of the line.

* * *

H E sleeps without a pillow. He may have a make-shift one—work clothes or his blouse (coat). He sleeps on hard, rocky ground. He is sometimes so cold that he must go to his bed with a complete uniform in order to keep warm. His food, sometimes, is highly indigestible, coarse and ill seasoned. He must do what he is told, whether he know it to be wrong or not. He must obey superiors, some of whom he despises and holds in contempt.

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A BOVE all he must have a neuro-muscular machine saturated with that stuff called discipline. It is not the disciple-intellectual-inspirational variety of discipline. It is that kind which causes a man to act after spinal cord, medulla oblongata nerve processes. The national anthem is played, he stands and salutes as he would sneeze. A commissioned officer approaches, he stands and salutes as he would cough. A command rings out, "Halt," he stops—one, two, feet together—as he would be struck with pain.

Perhaps you think my description is one sided, biased, prejudiced because of some personal grievance. Honestly, that is not the case.

* * *

L IKEWISE, honestly, a soldier in the field has his pleasures. It is life to work hard and to eat "like a horse." It is a satisfaction to get detailed orders and carry them out to the letter. It is relaxing to go to a recreation tent with movies, entertainers, athletic contests every night. It is worth while to display ability by actions and receive the reward of promotion—raised vertical status among people.

You will notice that I have not referred to war except once, half seriously. I know nothing about war. War is one thing. The life of a soldier is another.

* * *

T HE life of a soldier, on Monterey Bay shores or anywhere else, is fundamentally without change. It consists of terrific discomforts and sensual pleasures which combine to get into your blood and affect you this way: you hate it, love it, never forget it, and never get enough of it.